



Linkin Park | Festival Camera Advance

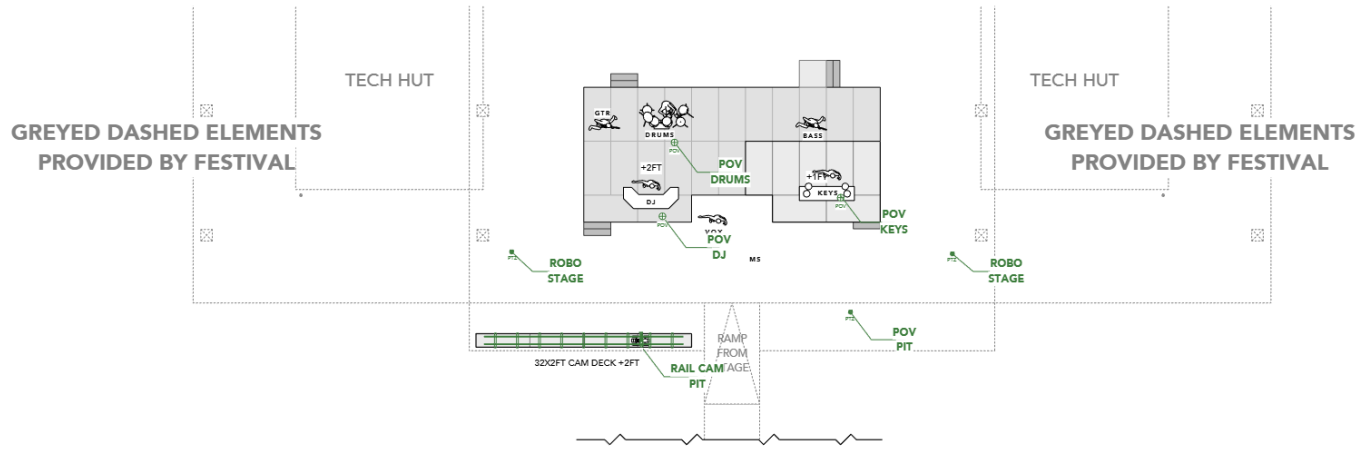
This page is a repository for all information related to the Cameras and engineering system for the [Linkin Park 'FROM ZERO' 2025](#) Festival shows

Use the table of contents below for navigation

▶ [Table of Contents](#)

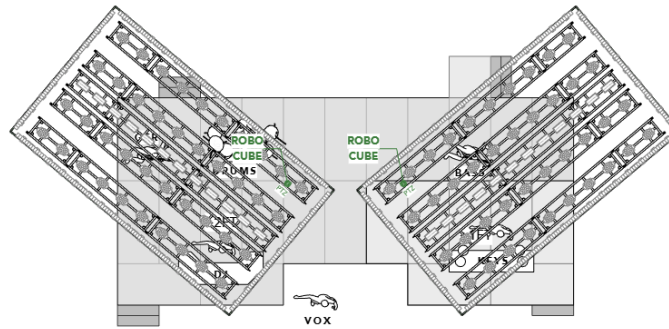
▼ Camera Plot

TOUR PROVIDED



CAMERAS STAGE

Scale: 1:100



CAMERAS CUBES

Scale: 1:65

LINKIN PARK, INC. IS THE REGISTERED SERVICE MARK OF LINKIN PARK, INC. ALL RIGHTS RESERVED. © 2025 LINKIN PARK, INC. ALL RIGHTS RESERVED. THIS DOCUMENT IS THE PROPERTY OF LINKIN PARK, INC. AND IS TO BE USED ONLY FOR THE PURPOSES SPECIFIED HEREIN. ANY REPRODUCTION OR DISTRIBUTION OF THIS DOCUMENT WITHOUT THE WRITTEN PERMISSION OF LINKIN PARK, INC. IS STRICTLY PROHIBITED.

Production Director
Jim Digby
jimdigby@showmakers.com

Creative Director
Mike Carson
m@micarson.tv

Lighting Designer
Celine Royer
celine.lla.royer@gmail.com

LINKIN PARK

FESTIVALS
2025

TOUR - CAMERAS

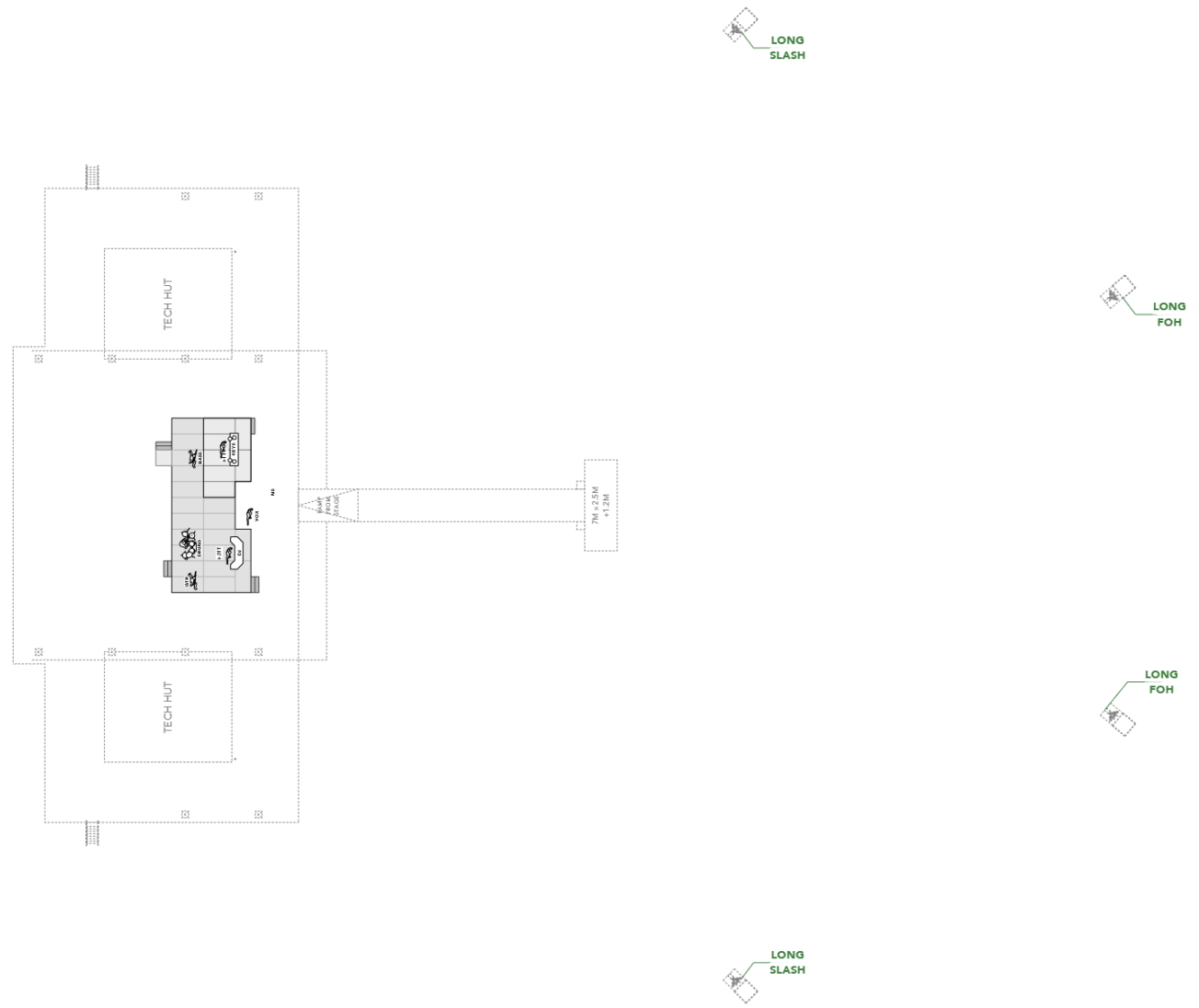
MASTER DRAWING
4/17/25

V 4.2
PRINT SIZE: 220x34

2.6



FESTIVAL PROVIDED



CONFIDENTIAL AND PROPRIETARY INFORMATION
OF LINKIN PARK
DO NOT DISTRIBUTE THESE DRAWINGS TO ANY OTHER
PERSONS OR ENTITIES WITHOUT THE WRITTEN
CONSENT OF LINKIN PARK. THESE DRAWINGS
ARE THE PROPERTY OF LINKIN PARK AND SHALL
REMAIN THE PROPERTY OF LINKIN PARK.
NO PART OF THESE DRAWINGS SHALL BE
REPRODUCED OR TRANSMITTED IN ANY
FORM OR BY ANY MEANS, ELECTRONIC,
MECHANICAL, OR BY ANY INFORMATION
RETRIEVAL SYSTEM, WITHOUT THE
WRITTEN PERMISSION OF LINKIN PARK.

Production Director
Jim Digby
jimdigby@showmakers.com

Creative Director
Mike Carson
m@mikecarson.tv

Lighting Designer
Celine Royer
celine.lila.royer@gmail.com

LINKIN PARK
FESTIVALS
2025

FES
MASTER DRAWING
4/17/25

▼ Camera Rider

Supplied by festival production

- 2x Long Lens FOH
 - FUJINON 107x or appropriate
- 2x Long Lens SLASH
 - FUJINON 107x or appropriate
- All necessary cabling, control, + components based on [Camera Engineering Advance](#)

Note: If Festival Video cannot provide the appropriate FOH/Slash cameras, then additional covered camera platforms (and cable protection where needed) will need to be provided by the Festival for LP Touring Video to supplement with their FOH/Slash cameras and cabling.

Supplied by LP touring production

- 1x Handheld Wireless Camera
- 1x Artist Wireless Camera
- 4x Instrument POV camera
- 1x PTZ
 - Panasonic UE 150
 - Located on festival floor w/ appropriate riser or on stage deck
- 1x Furio (Rail Camera)
 - Camera track to be placed along the front of drummers' section, drummers' right or appropriate location